The Lindsay School of the Arts

	Student Information						
	Name:						_
Date of birth:			Parent/Guardian Name:	Parent/Guardian Name:		Phone:	
	Current address:						
	City:		State:		ZIP Code:		_
	Age:		Race/ Ethnicity				_
	Email:						_
	School and Grade if applicable:						
	Performing Arts Experience	& Inte	erests!!!				
	Experience (If any):						
	Classes Interested in (eve if not offered currently):	en	1			2	
	3	4.			5		
	6	7			8		
Financial							
	Parent/Guardian Employer:						
	Address:						_
	City:	State:		ZIP Code:		Phone:	_
	Annual Household Gross Income:						
	Responsibility						
	Parent /Guardian could supply student with transportation to and from the school on time for each class:		ne for each class:		Yes or No	_	
	Student is responsible to read and comp	ly with stu	udent handbook: Yes or No				
	Want to Perform in Shows: Yes or No Wants to take Master Classes: Yes or No		or No		arent /Guardian willing to blunteer: Yes or No	_	
	Student is taking classes that they show interest in: Yes or No	Student Doctor:		Address: Phone:		_	
	Parent/Guardian would be responsible for transportation to all performances: Yes or No	removed	Student/Parent/ Guardian understand student can be removed from any class, show, performance or event if not compliant with handbook: Yes or No			Date student can start taking classes:	
		Th	ne Lindsay School Arts	of the			
Emergency Contact:							
Name:		Address:			Phone:	_	
Name:		Address:			Phone:	_	
	Name:		Address:			Phone:	

Tell us in your own words why you are interested in taking performing arts classes at TI Art:	he Lindsay School of the
Anything else Student/Parent/Guardian would like us to know on behalf of student getti	ng accepted:
Any Student disabilities, mental, physical, restrictions, etc (Has NO EFFECT on studen	ts acceptance):
Signature of Student:	Date:
Signature of Parent/Guardian:	Date:



Student Handbook

**A copy must be signed and saved. Please read in its entirety!!!

- No drama
- No cell phone use during class
- No gum due to safety.
- No food in the classrooms to cut down on having a bug issue (because that's not fun).
- No using supply for things not relating to a class, supplies don't come easy.
- Never let anyone inside the building without a staff pass, or a student/parent pass. Any other persons need to be approved. (All staff, students, and parents will have a pass).
- No profanity will be tolerated; we are a facility for kids, keep it clean.
- No shoes in the dance studio Ever!!
- No student unattended in any classroom.
- Never leave any classroom or area without showing it love and cleaning up after yourself.

<u>Dress Code</u>: (Students & Staff)- No shorts, unless tights are wore underneath. No belly shirts or midriff showing. Shoes must be on your feet to enter the center. All pants must be pulled up and wore around the waist. Movement classes will have required dress codes within reason.

Ballet: (within reason & means) tights, shorts, ballet skirt, ballet shoes, bare foot, leotard, tight fitting, hair pulled back. (All black clothing besides, tights, and ballet skirts). Jazz: Jazz shoes, leotard, tights, shorts, jazz pants, bare foot, hair pulled back, (all black clothes).

Hip-Hop: sneakers, baggy pants, shorts, tights, hair pulled back, (all black clothes).

<u>Injury Policy</u>: The Lindsay School of the Arts Performing art center does not carry medical insurance for its students. It is required that all dance students be covered by their own family insurance policies and if injury occurs it is understood that the student's own policy is your only source of reimbursement.

Attendance & Grade Policy: Students are all here due to applying and securing a spot. Spots at LSA are limited, therefore students must be here for the right reasons, which is to learn and take what classes they have signed up for seriously. Missing 3 or more classes will result in dropping student from the class, due to timing, and shows/dates. Notification to the director after student has missed more than one class. Students can not be late to class more than 3 times, again due to only meeting a certain amount of time per week and there are many other students who are on a wait list for classes, and shows, student will become withdrawn from classes/shows, this is a company wide policy. A copy of student's grades at requires, and will be requested 3 times a year; this is a mandatory requirement for all of LSA.

<u>Drop off/Pick up:</u> Parents are welcome to drop their child off for class. Parents may stay for their children classes in the waiting area only. Please be on time to pick up your child after class. If parent is late, after the last class of the night, student will get (2) warnings after warnings are issued student may be asked to leave the class for the rest of the year.



Our Organizational Values

To Create, Motivate, and Inspire!

Quality (applies to every subject and every class) Every student will be treated fairly and uniquely. Every student will be held to standards, and rules that staff will enforce, and follow themselves. If any child shows an interest in the arts, we want to encourage them, and prepare them for the highest degree of excellence.

<u>Confidence</u>- A skill taught in and outside of the classroom for every day life. Not only train you how to convincingly deliver a message, but also build the confidence you need to take command of yourself as an artist.

Self Expression- Expression of one's feelings, thoughts, or ideas, especially in writing, art, music, acting or dance is a big part of impacting for everyday life settings. A safe space to express who you are, and how you feel in a positive way.

<u>Problem Solving and Perseverance</u>- Students may need another way to view things, so they can learn better from what we are here to teach them. Teaching student no matter how much practice it may take to NEVER give up. They will learn that there are many different pathways to develop a skill or technique.

Empathy and Compassion- This is something that seems very easily forgotten, but is critical to their futures. Creativity involved in performing arts extends to emotional creativity and can open children to new ways of seeing the world, and the people in it.

<u>Creativity</u> – the use of the imagination or original ideas, especially in the production of an artistic work. In the many ways you find as an instructor or artist to make creativity come alive with your students we practice this day in and day out, so students will be quick to think on their feet. Student will become leaders, and their own independent person.

Focus- The ability to focus is a key skill developed through ensemble work. Keeping a balance between listening and contributing involves a great deal of concentration and focus.

<u>Discipline</u>- the practice of training people to obey rules or a code of behavior, using punishment to correct disobedience.

<u>Team Work and Collaboration</u>- Most arts disciplines are collaborative in nature. Through the arts, children practice working together, sharing responsibility, and compromising with others to accomplish a common goal. Student roles in and out of the classroom and performance can not happening without the help from them and everyone that surrounds them. Work through all sorts of environments.

Receiving Constructive Feedback- Children learn that feedback is part of learning and it is not something to be offended by or to be taken personally. It is something helpful. The goal is the improvement of skills and evaluation is incorporated at every step of the process.

<u>Accountability</u> – When children practice creating something collaboratively they get used to the idea that their actions affect other people. They learn that when they are not prepared or on-time, that other people suffer. Through the arts, children also learn that it is important to admit that you made a mistake and take responsibility for it.

<u>Have Fun</u>- is the biggest thing for students and staff, there is never a reason it should not be anything but a fun learning experience for all. Teach and learn not to be so hard on yourselves. We are here to give these students all we have to give through ourselves as artists. We are all always students, as long as you are constantly willing to learn.



Sign & Submit

Signature of Student	Date
Signature of Parent	Date
Signature of Director	Date

Please Read before Signing

This signed handbook with remain on file, and if any of the items listed upon are abused in any way it could, and will result is student being asked to leave the program.

*Please note we cannot accept every student every year, student are given a <u>seat</u> (a chance). We are not here to force anyone to be here if this is not where they want to be, and we are not here to deal with behavior. This is a place for students interested in the Arts, and has decided they would like to take classes. LSA has waiting lists through the year, and we can give a students <u>seat</u> away if student does not protect their seat.



ASSUMPTION OF RISK, RELEASE AND WAIVER OF LIABILITY AND INDEMNITY AGREEMENT

The Lindsay School of the Arts	
Participant's Name (Please Print):	
Participant's Age:	
In consideration for permitting Particip	pant to participate as Student or Instructor of LSA
in the location 710 Orange Ave Fort Pi	<u>ierce, FL 34950</u> Or
	as directed by the relevant staff, the
undersigned, for themselves, and for the	heir respective heirs, personal representatives and
assigns, agree as follows:	

Assumption of Risk: The undersigned hereby acknowledge and agree that they understand the nature of the Arts Center; that Participant is qualified, in good health, and in proper physical condition to participate therein; that there are certain inherent risks and dangers associated with the Center; and that, except as expressly set forth herein, they, knowingly and voluntarily, accept, and assume responsibility for, each of these risks and dangers, and all other risks and dangers that could arise out of, or occur during, Participant's participation in the Event.

Release and Waiver: The undersigned hereby RELEASE, WAIVE, DISCHARGE AND COVENANT NOT TO SUE the National Collegiate Athletic Association and its member Institutions, *or* any subdivision thereof, and each of them, their officers and employees, (collectively, the "Releasees"), from and for any liability resulting from any personal injury, accident or illness (including death), and/or property loss, however caused, arising from, or in any way related to, Participant's participation in the Event, except for those caused by the willful misconduct, gross negligence or intentional torts of the above parties, as applicable.

Indemnification and Hold Harmless: The undersigned also hereby agree to INDEMNIFY, DEFEND AND HOLD the Releasees HARMLESS from any and all claims, actions, suits, procedures, costs, expenses, damages and liabilities including, but not limited to, attorney's fees, arising from, or in any way related to, Participant's

participation in the Event, except for those arising out of the willful misconduct, gross negligence or intentional torts of the above parties, as applicable.

Permission to Use Likeness/Name: The undersigned further agree to allow, without compensation, Participant's likeness and/or name to appear, and to otherwise be used, in material, regardless of media form, promoting the National Collegiate Athletic Association, and/or its championships, events and activities, including those of its representatives and licensees.

Severability: The undersigned expressly agree that the foregoing assumption of risk, release and waiver of liability and indemnity agreement is intended to be as broad and inclusive as is permitted by the law of the State of Florida and that if any portion thereof is held invalid, it is agreed that the balance shall, notwithstanding, continue in full legal force and effect.

Acknowledgment of Understanding: The undersigned have read this assumption of risk, release and waiver of liability and indemnity agreement, and have had the opportunity to ask questions about the same. The undersigned fully understand this assumption of risk, release and waiver of liability and indemnity agreement, that the undersigned are giving up substantial rights in connection therewith, and that its terms are contractual, and not a mere recital. The undersigned acknowledge that they are signing this agreement freely and voluntarily.

Signature of Participant (Student)	Date
Signature of Parent/Guardian of Minor	Date



Student Information Sheet

Student Name:	
Class/Classes enrolled in:	
Birthday	_ (please include year)
Parent or Guardian	Relationship:
Best Contact #:	
Parent or Guardian E-mail:	
Home Address	
City	State Zip Code
Emergency Contact or anyo off student:	ne persons who may being picking up/dropping
Name:	Phone #:
Name:	Phone #:
Name:	Phone #:
Allergies/Medical Issues:	

The Lindsay School of the Arts Photograph and Publicity Release Form

(Student Name)	gives the The Lindsay School of the Arts			
(LSA), permission to use my name, likeness,	image, voice, and/or appearance as such			
may be embodied in any pictures, photos, vid				
and the like, taken or made on behalf of The	Lindsay School of the Arts (LSA) activities. I			
agree that the The Lindsay School of the Arts	(LSA) have complete ownership of such			
pictures, etc., including the entire copyright, a	and may use them for any purpose consistent			
with the The Lindsay School of the Arts (LSA)) mission. These uses include, but are not			
limited to illustrations, bulletins, exhibitions, videotapes, reprints, reproductions,				
	tional or educational materials in any medium			
now known or later developed, including the I				
any compensation, etc for the use of such pic				
School of the Arts (LSA), and assigns from ar	ny and all claims which arise out of or are in			
any way connected with such use.				
	valages			
I have read and understood this consent and	release.			
I give my consent to the The Lindsay School	of the Arts (LSA) to use my name and			
likeness to promote the <i>The Lindsay School</i> of	, ,			
activities.	in the first (Learly), programm, amanch and			
				
Student Signature	date			
Parent / Legal Guardian	date			
3				
I do not give my consent to the The Lindsay	• • • • • • • • • • • • • • • • • • • •			
and likeness to promote the <i>The Lindsay Sch</i>	ool of the Arts (LSA), program, and/or their			
activities.				
Student Signature	date			
-				
Parent / Legal Guardian (if age 17)	date			
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Summer Breakfast & Lunch

(Snacks are given only if provided by parents for whole class)

Students Name:		
I Would like to receive Breakfast and/or Lunch: Yes or No		
I will be bringing my own Breakfast and/or Lunch: Yes or No		
Student Food Allergies:		
Lindsay SCHOOL OF ARTS Summer Breakfast & Lunch (Snacks are given only if provided by parents for whole class)		
Students Name:		
I Would like to receive Breakfast and/or Lunch: Yes or No		
I will be bringing my own Breakfast and/or Lunch: Yes or No		
Student Food Allergies		

Child Care

The Lindsay School of the Arts will follow Coronavirus disease (COVID-19) DCF Guidelines

March 25, 2020

For Providers

- Prohibit any person except the following from accessing an operation: operation staff; persons with legal authority to enter, including law enforcement officers, Child Care Licensing staff, and Department of Children and Families protective services staff; professionals providing services to children; children enrolled at the operation; and parents or legal guardians who have children enrolled and present at the operation.
- Ensure that each child is provided individual meals and snacks.
- Do not serve family style meals.
- Require pickup and drop-off in the lobby/entry way of the operation, unless it's determined that there is a legitimate need for the parent to enter an operation. For example, meet the parent at the pickup area and escort the child to the parent.
- Before allowing entry into the operation, screen all individuals listed above and deny entry to any person who meets any of the following criteria through verbal survey:
 - O Do you have a fever of 100.4 or higher?
 - Have you had any respiratory infection, or have had a cough, shortness of breath, and low-grade fever?
 - o In the previous 14 days, have you had any contact with someone with a confirmed diagnosis of COVID-19; is under investigation for COVID-19; or is ill with a respiratory illness?
 - o In the previous 14 days, have you traveled on a cruise or internationally to countries with widespread, sustained community transmission?
 - LSA does not have to take any children, we are doing this as a measure to help working families
 - Parents can be asked to pick up their children at anytime due to the follow; any kind of sickness, illness, or fever. Students will also be sent home due to Behavior LSA staff will not deal with or tolerate any kind of disrespect of behavior problems, student will be sent home indefinitely. This is a very stressful time, we want to help relieve some of the stress for working families, but we have to protect our own staff as well.
 - LSA is taking every measure possibly to create a safe, and extremely clean resource for families.
 - Any cleaning products, hand soap, hand sanitizer, toilet paper, paper towels that families are able to contribute would be very appreciated.